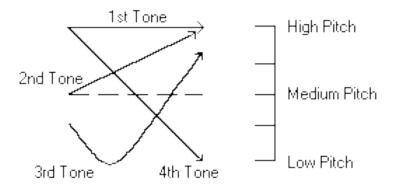
The Four Tones of Mandarin

Single Syllable Modulation



1st Tone: A high and level tone marking corresponds to a flat,

yet high pitch sound. It is spoken at the top of your

vocal range.

2nd Tone: A rising tone begins at the middle of your voice and

rises guickly to the top of your vocal range.

3rd Tone: A falling-then-rising tone begins at the middle of

your voice, dips down to the bottom of your vocal

range and then rises at the end.

4th Tone: A falling tone begins at the top of your vocal range

and ends at its bottom in a forceful or scolding

manner.

The Syllable "MA"

1st tone	2 nd tone	3 ^{re}	tone	4 th tone
妈♡	麻旱	馬	₽	馬亞
媽早 媽早	馬	等公	馬亞,	
mother	ri	de	horse	
馬罕	慢导頻	□媽□	罵♡	馬學。
horse s	low m	other	scold	horse