

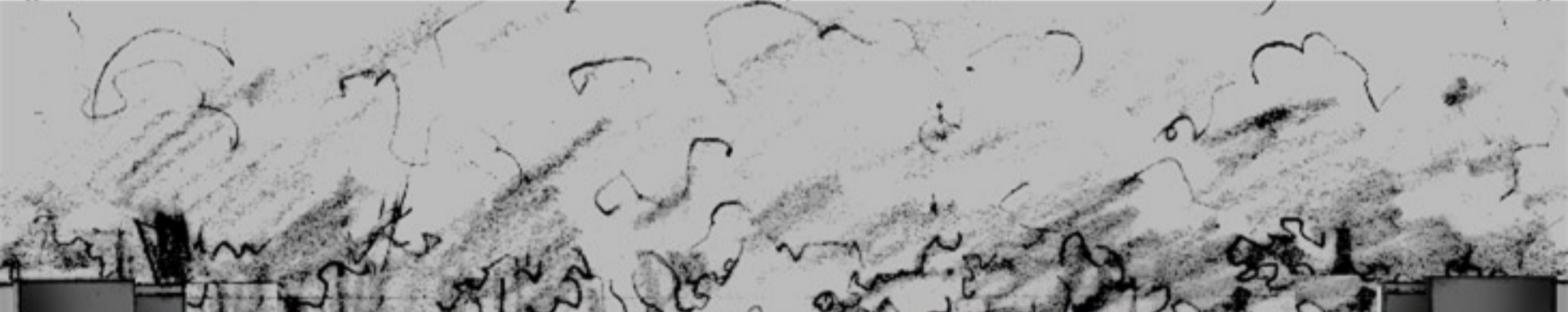
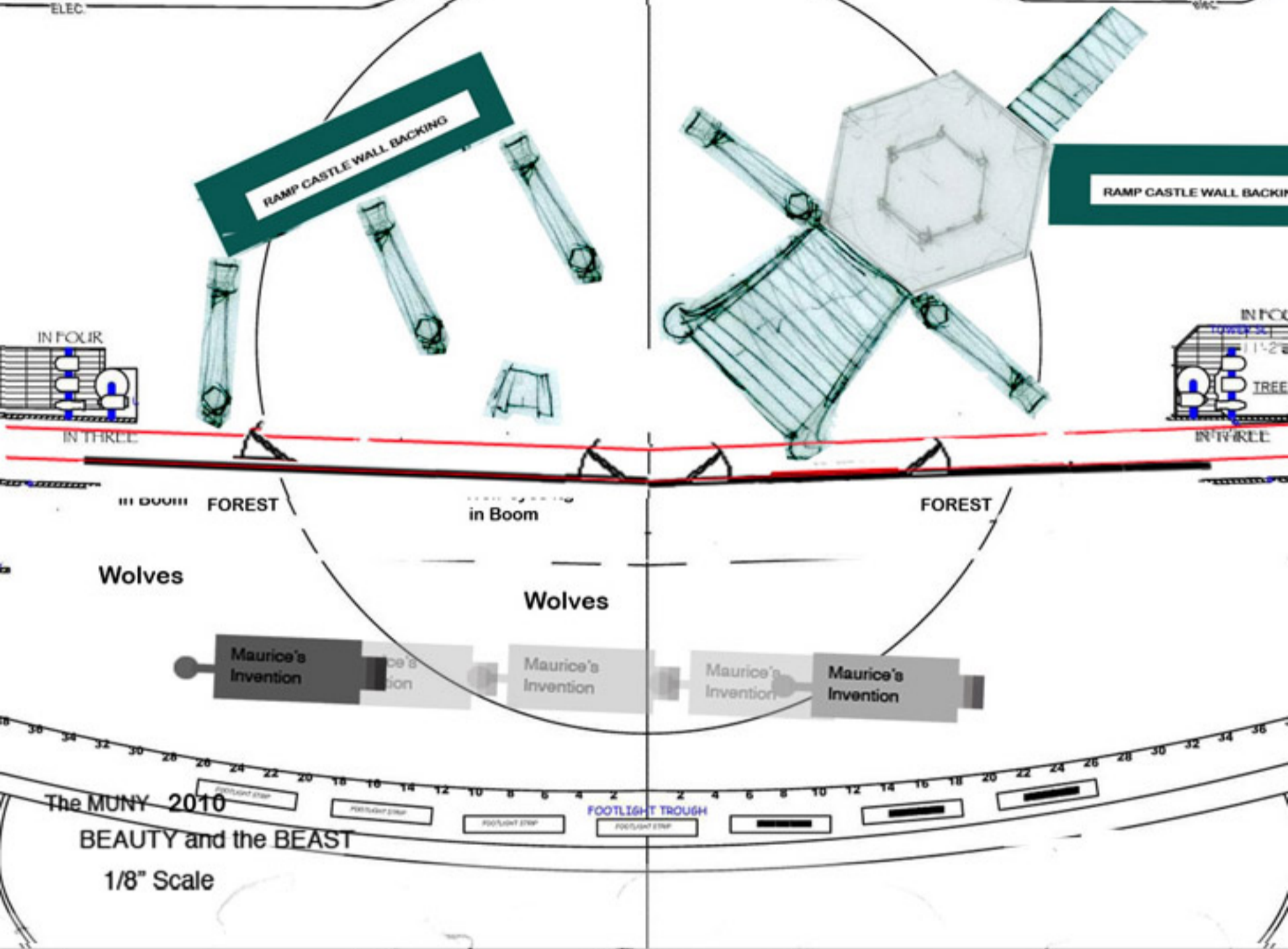
During the Village Square 1.1a, the Forest Flipper hinged to the face of Boom 2 is opened backstage to reveal the cottage as shown. The well would roll onstage from the square as the boom closes. The stump comes from the DSL InOne wing. Maurice's Invention is also in the wing and would drive on to stop in front of the cottage.



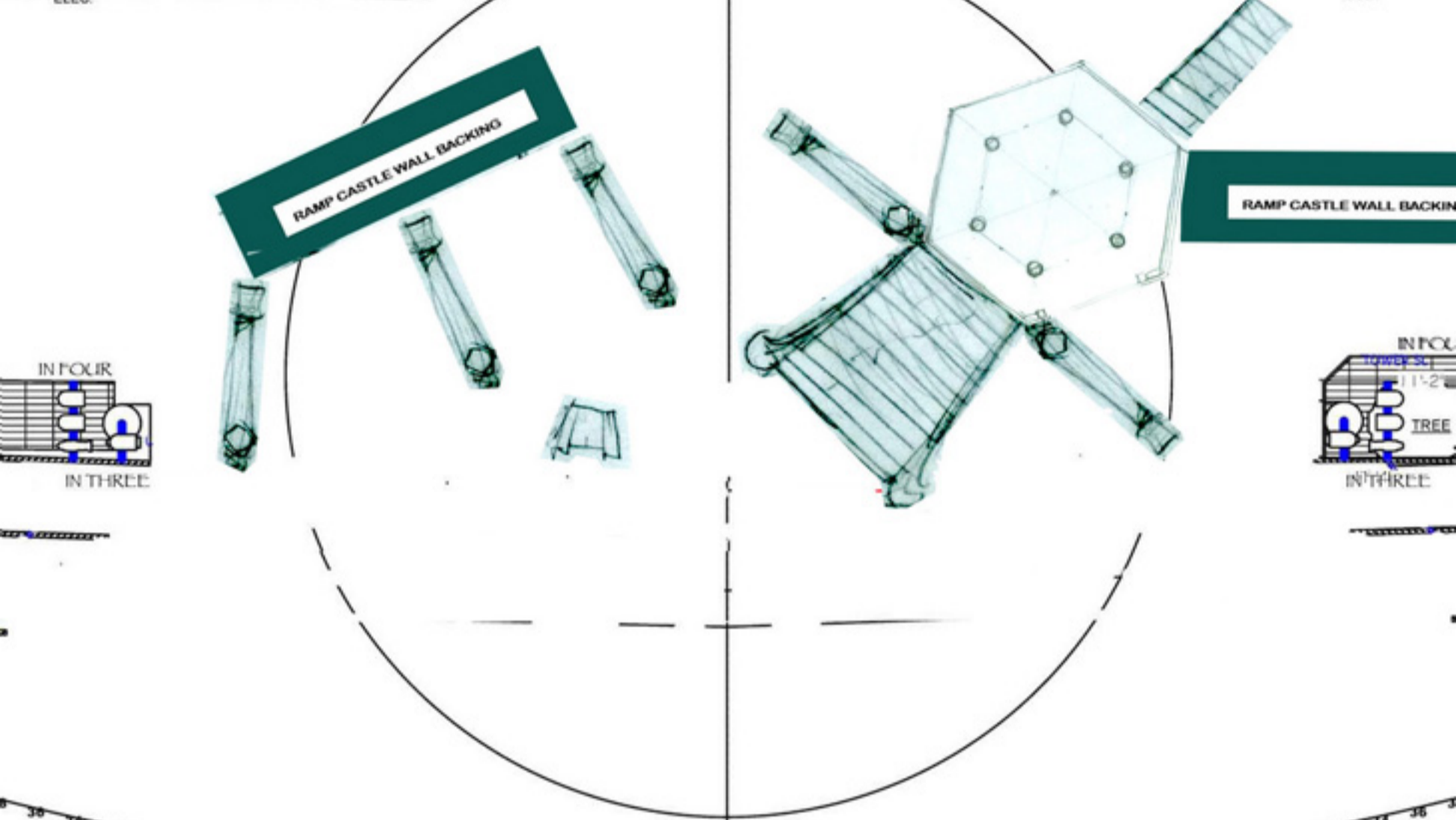
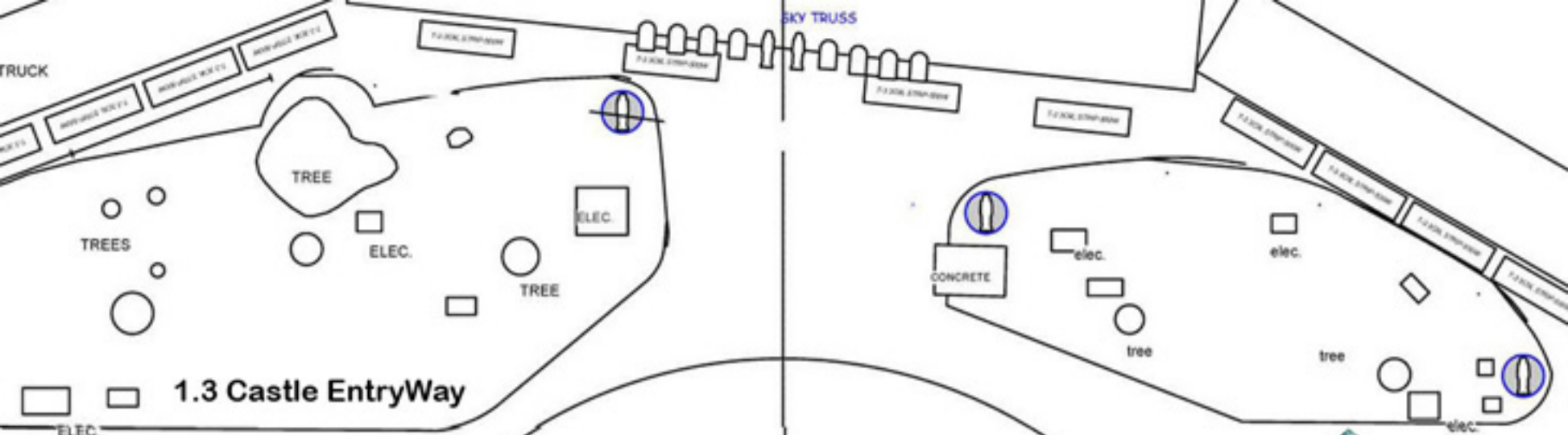


Maurice says goodbye to Belle. She goes into the cottage. As he drives off, actors close the forest flipper onstage to cover the cottage. The stump and well as struck into the DSL Wings. Lighting changes. Wolves eyes light up in the boom trees (light bulbs behind translucent eyes as we have done before). The wolves circle Maurice. The IA drives the Invention into DSR wing which is what we did in 2005. It will live there until intermission. Maurice will escape to the castle by the boom opening to 1.3.

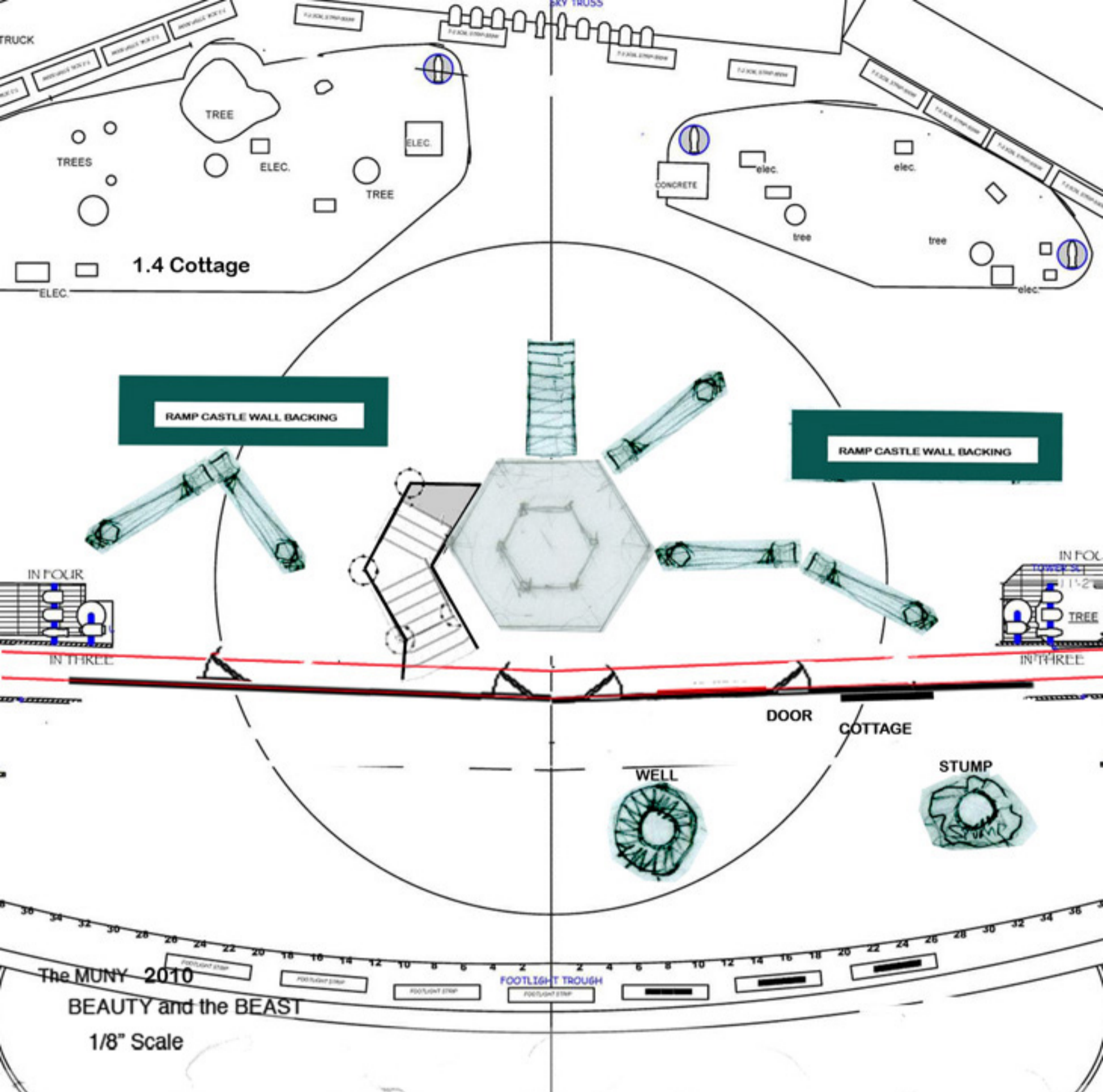
1.2 Forest Wolf Chase













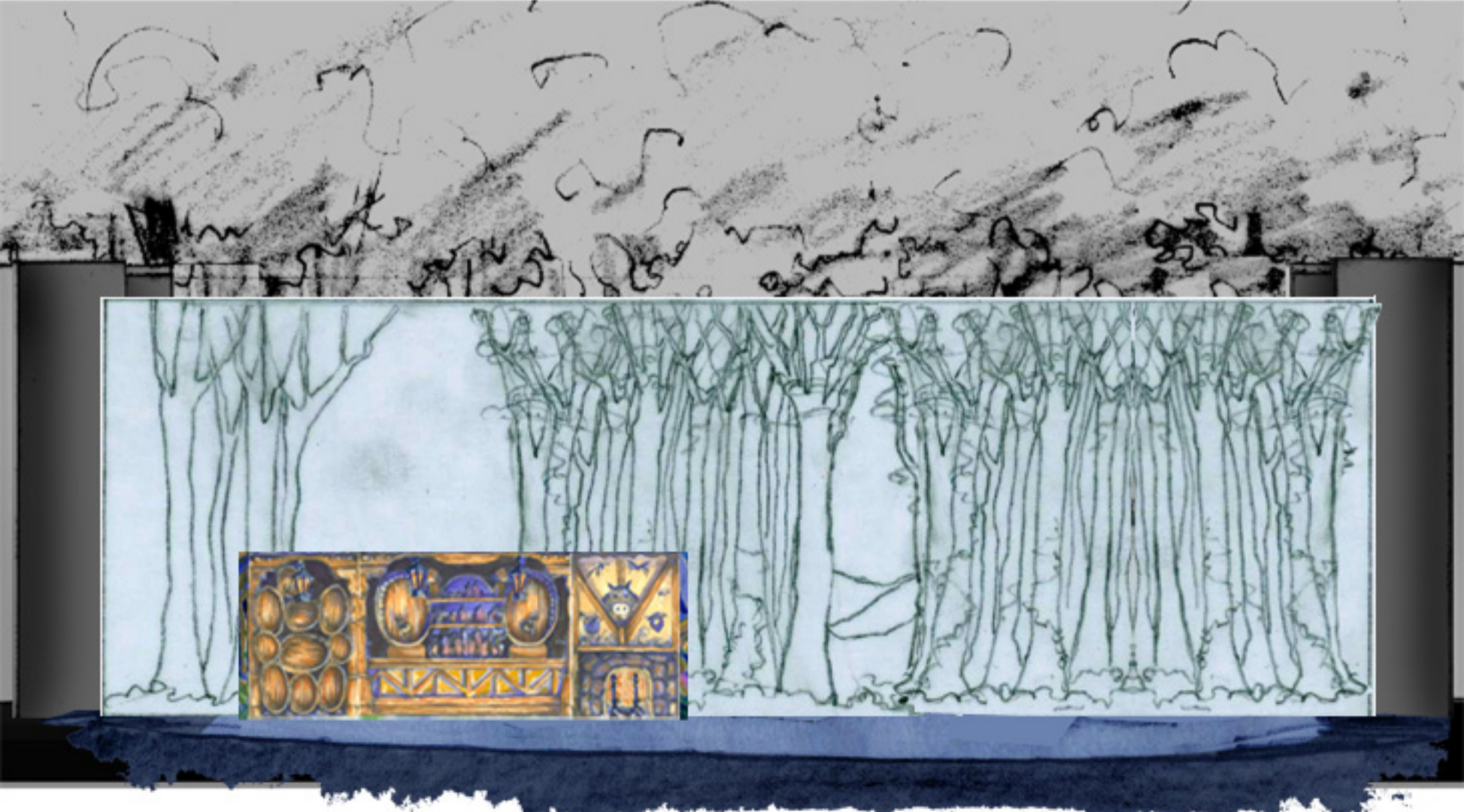
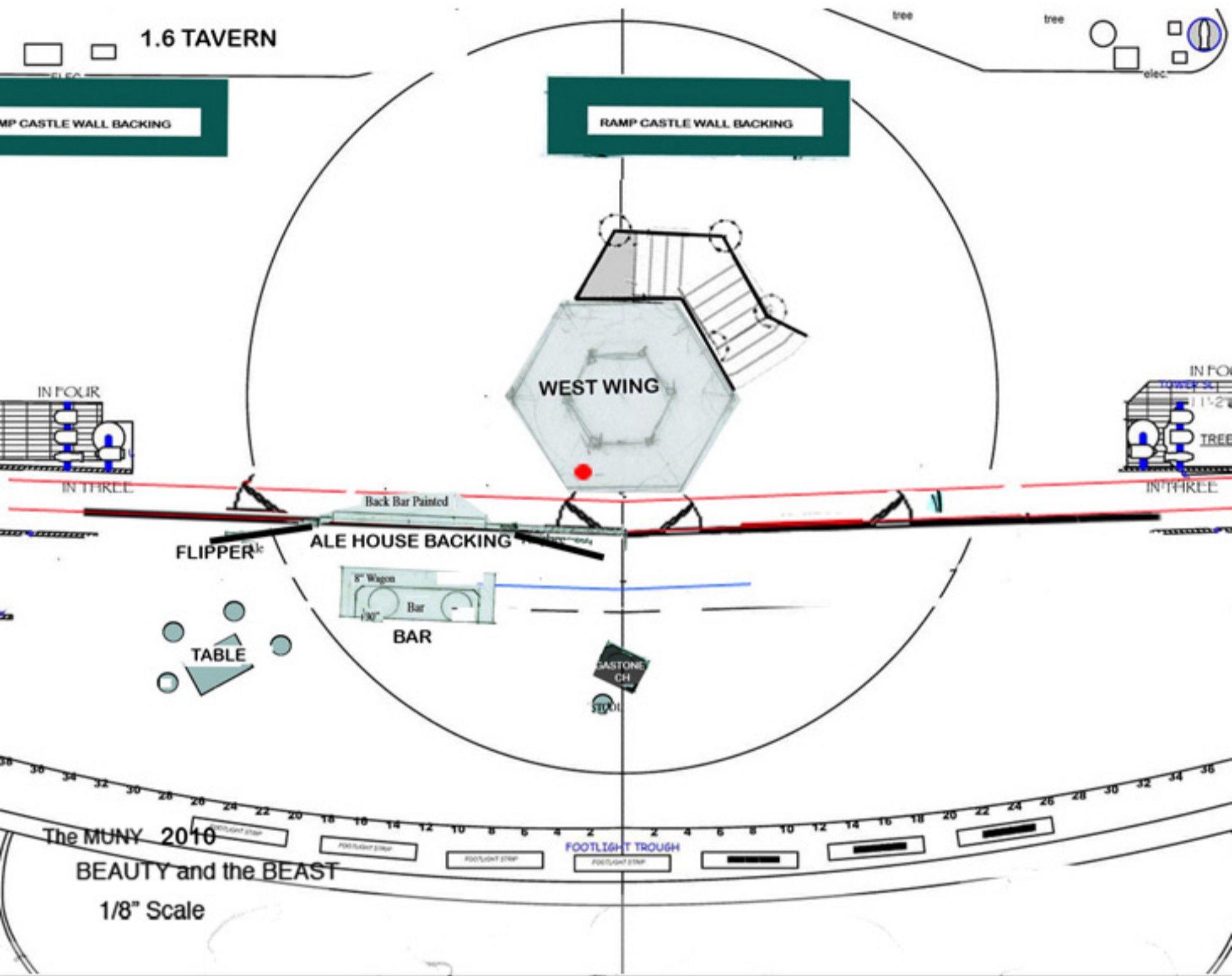








The Bar wagon is preset in between the booms. Furniture comes from DSR Wing  
The Forest boom barn doors open for the Tavern artwork. This is what we did  
last time, only simplified and on SR instead of SL.





Small table and Standing Mirror, SR.

Belle's Bedroom, SL.

When Beast goes to Belle's Room p 49, strike table and mirror SR.

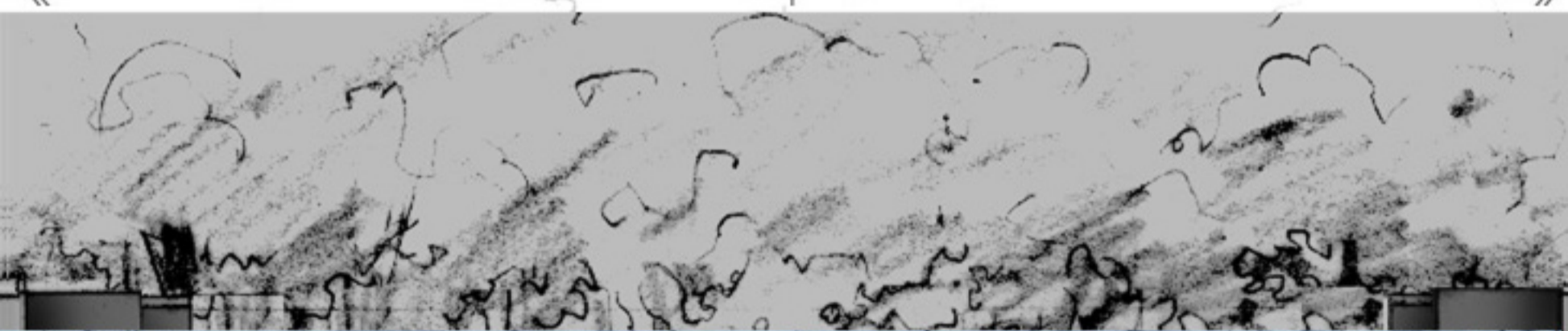
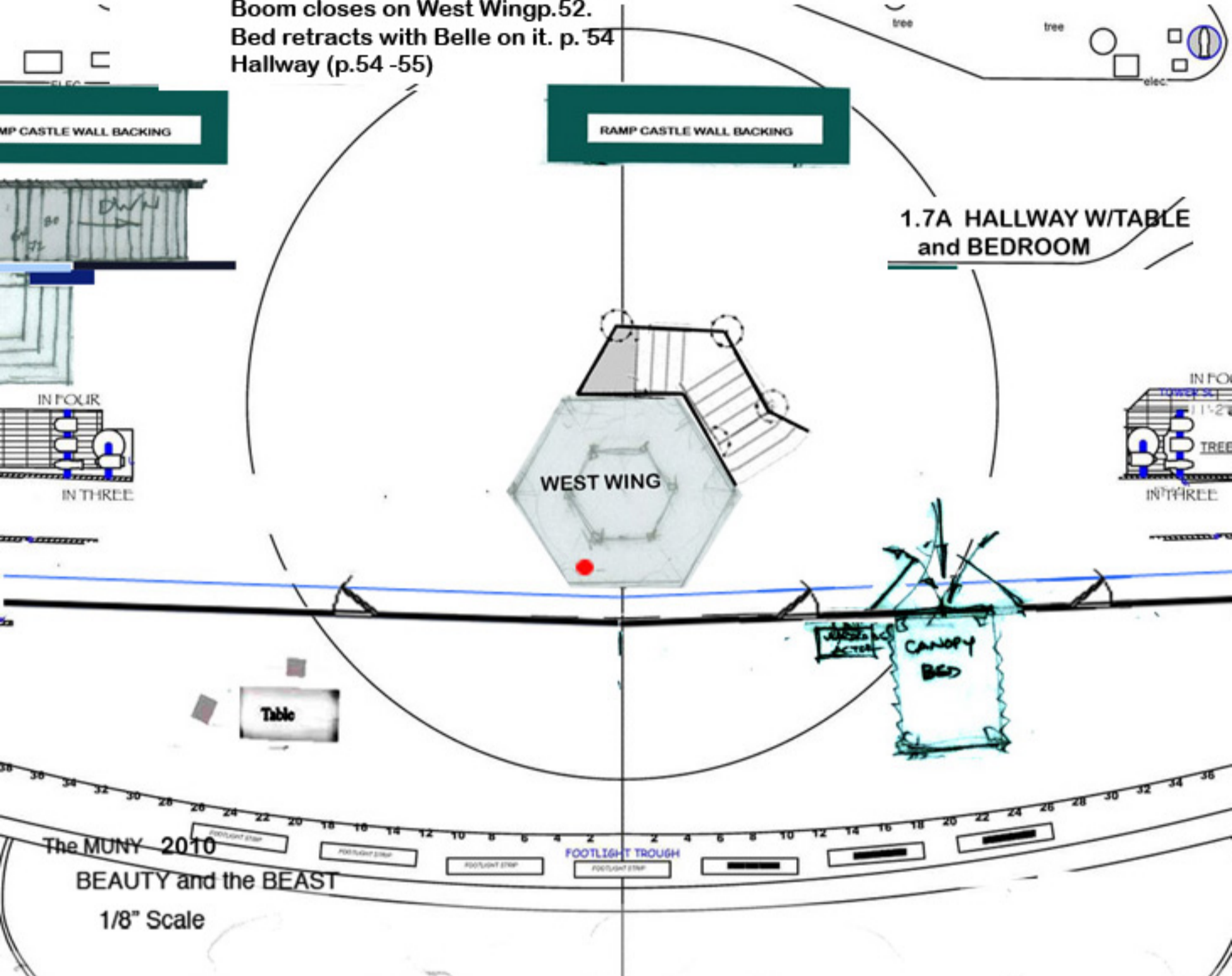
On line, "If she doesn't eat with me .... She doesn't eat at all." p.51, Boom 1 opens part way to reveal the West Wing Tower and Rose. Beast goes up stairs to tower. Belle's bed is onstage. Isolated lighting two areas.

HOW LONG MUST THIS GO ON?

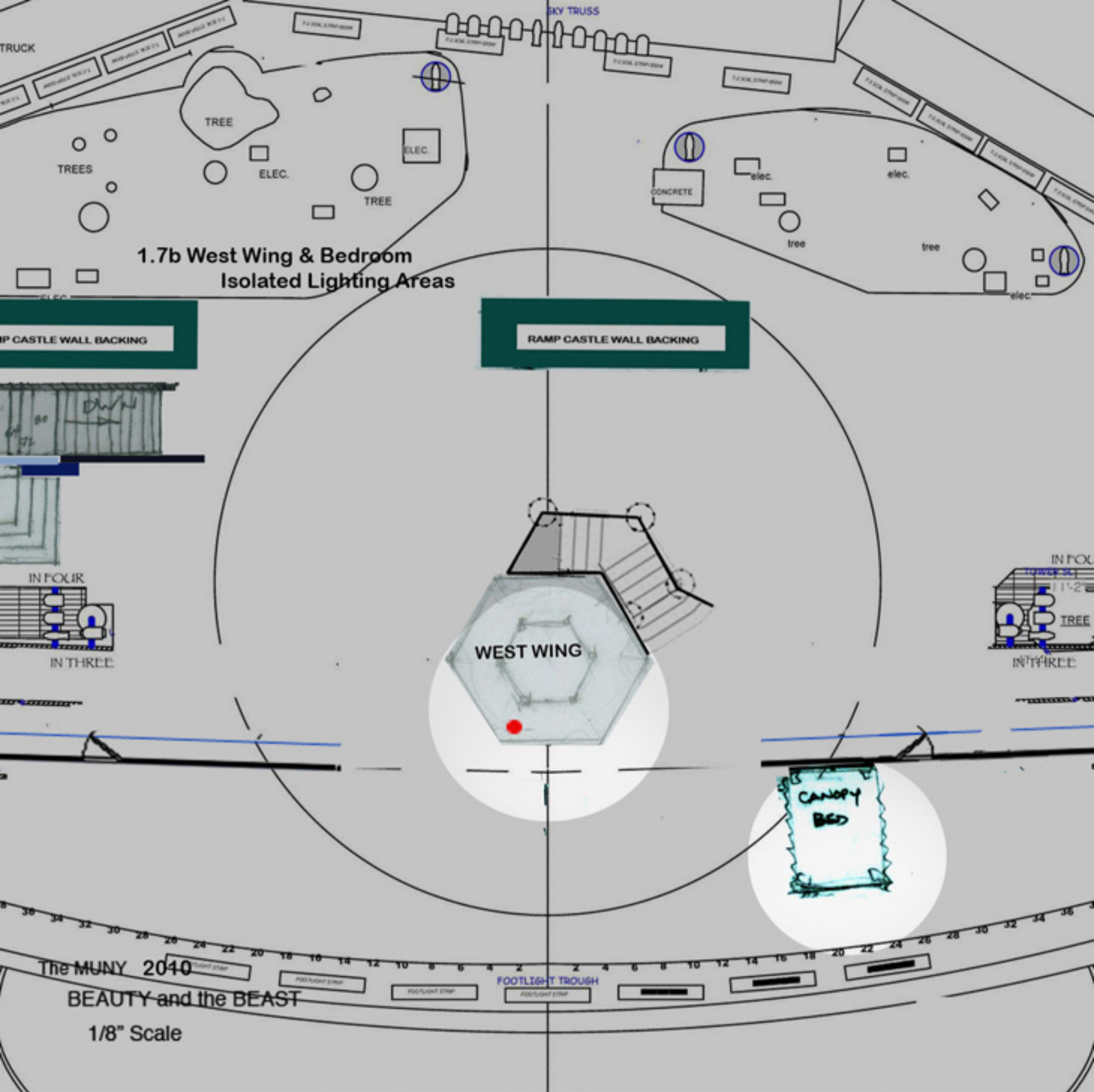
Boom closes on West Wingp.52.

Bed retracts with Belle on it. p. 54

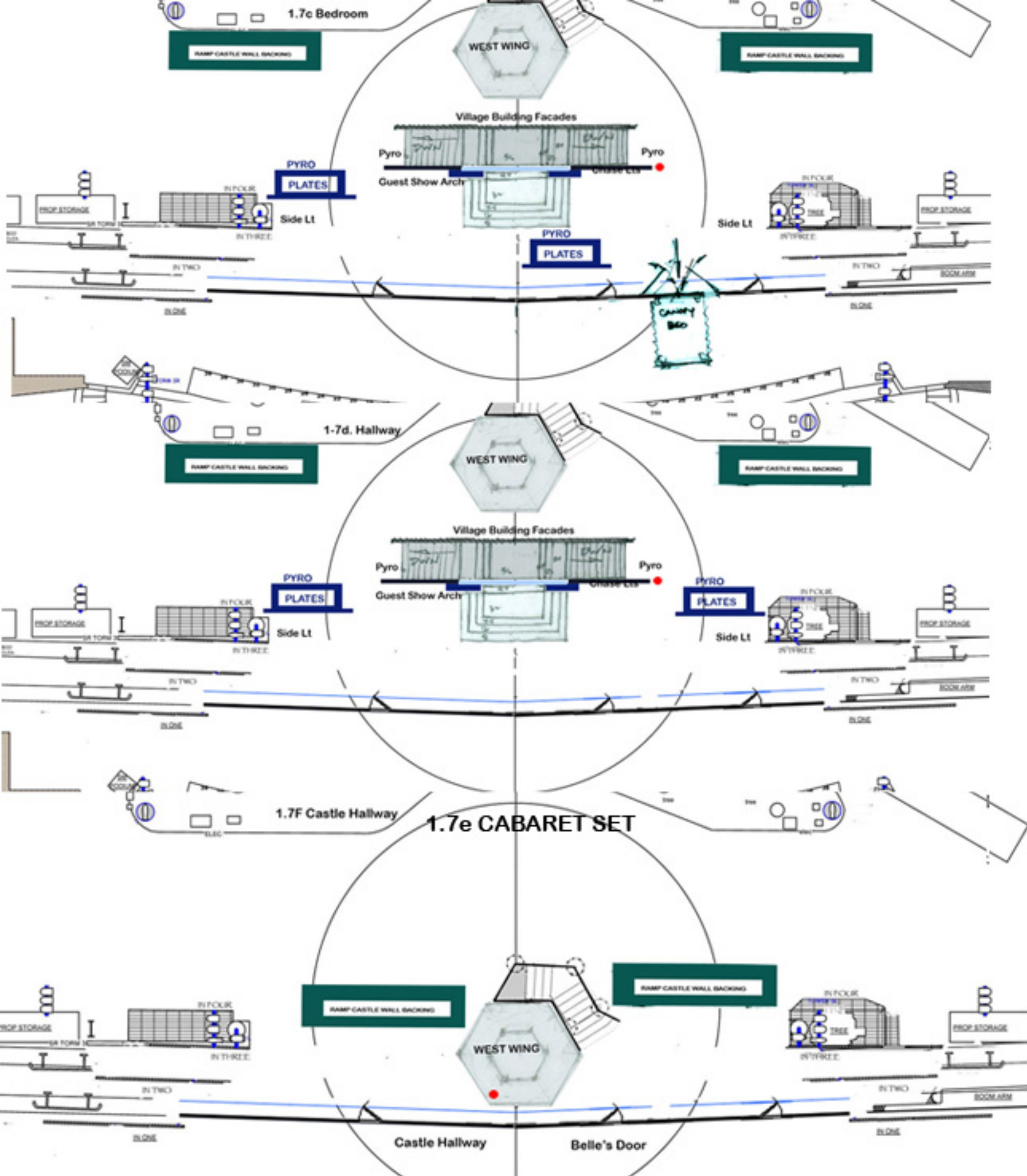
Hallway (p.54 -55)











**1.7 CASTLE HALLWAY & BELLE'S BEDROOM & WEST WING. Boom 1. (PP. 45-55)**

Small table and Standing Mirror, SR.

Belle's Bedroom, SL.

When Beast goes to Belle's Room p 49, strike table and mirror SR.

On line, "If she doesn't eat with me .... She doesn't eat at all." p.51, Boom 1 opens part way to reveal the West Wing Tower and Rose. Beast goes up stairs to tower. Belle's bed is onstage. Isolated lighting two areas.

**HOW LONG MUST THIS GO ON?**

Boom closes on West Wing p.52.

Bed retracts with Belle on it. p. 54

Hallway (p.54 -55)

**1.7B BE OUT GUEST SET. (PP. 55-59)**

**1.7C CASTLE HALLWAY. Boom 1. (pp.59 -62) Bare stage. Entrances and Exits from the Hallway through painted Doors in Boom.**

On line, "Oh yes! Scads of Books..." Lumiere and Cogsworth continue walking off stage in the Hallway as the boom opens to reveal West Wing. Belle runs through the boom opening and up the stairs into the West Wing.

**1.7D WEST WING. (pp. 62 -64) Rose pedestal. Tight lighting.**  
**IF I CAN'T LOVE HER**



